

Working with “Women Only”

Gendered protocols in the digitisation and archiving process

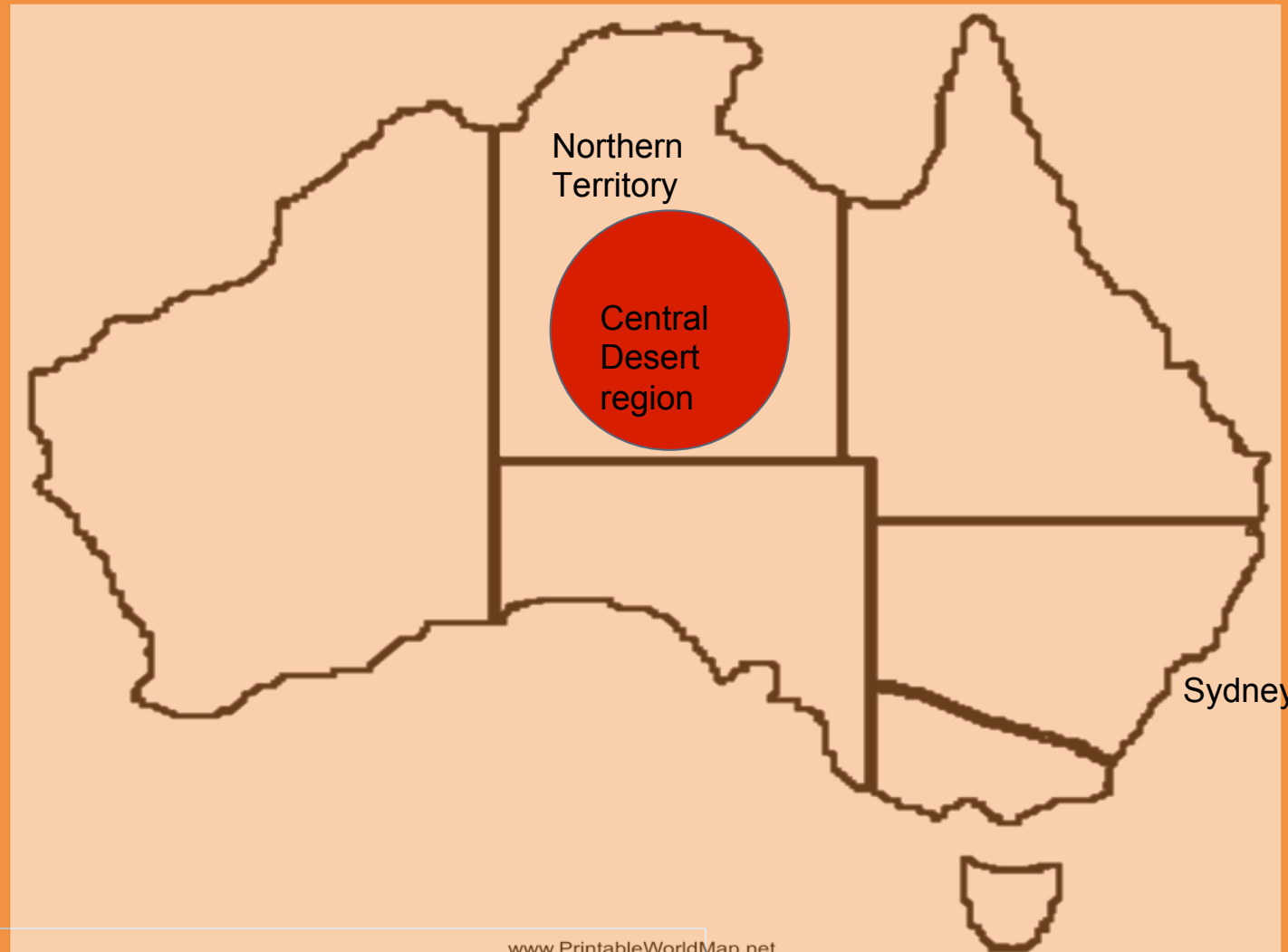
Presented by Jodie Kell and Lauren Booker
The University of Sydney

**PARADISEC (the Pacific & Regional Archive for Digital
Sources in Endangered Cultures)**



Vital Voices: Linking Language and Wellbeing
March 2-5, 2017
5th International Conference on Language
Documentation & Conservation





www.PrintableWorldMap.net

<http://www.aboriginalartshop.com/assets/map-art-region-vendors1.gif>

“...the question of gender underlies so many aspects of Aboriginal life, both in more traditional fields of enquiry, such as ritual and initiation practices, and in the contexts of everyday life, that to fail to consider it as a dynamic field affecting both men and women is to fail to grasp a fundamental principle of cultural existence and continuity.”

Annette Hamilton

Oxford Companion To Aboriginal Art and Culture, 2011, p 69

WOMEN ONLY.

- A database and workflow that supports variable access protocols is paramount to projects undertaken with First Nation communities that have a research output.
- Audio / visual documentation is not just merely a byproduct of research projects, rather it is a crucially significant resource of cultural knowledge that cannot be found in textual records and this resource belongs with the community of origin.



Separation from control over protocol due to the
dislocation of performance from recording

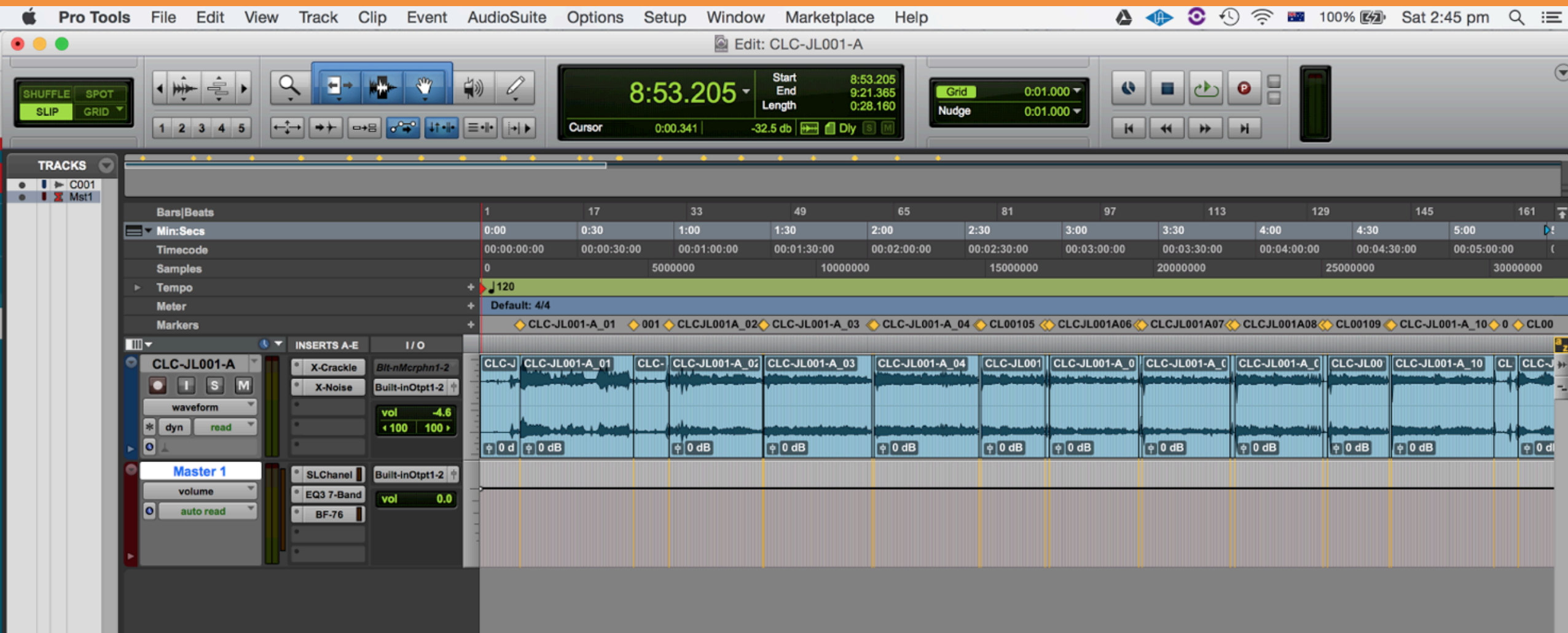


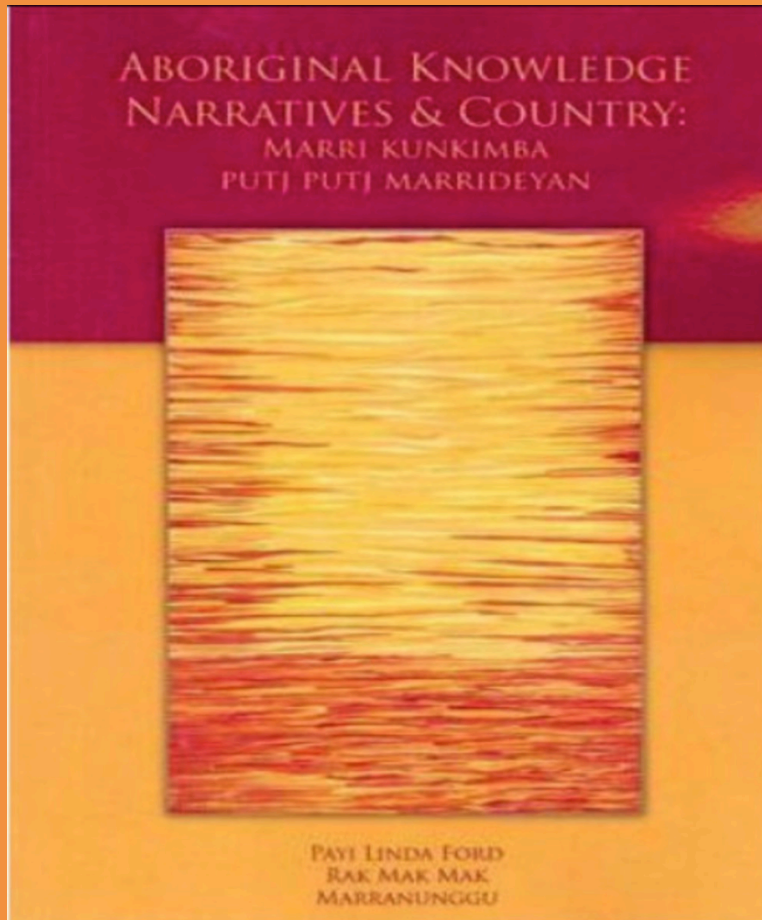
Notion that technology is masculine means there
are few women who work as audio engineers



The use of digital technologies to support intergenerational
transmission

***What are the implications of this gender bias in the
intergenerational transmission of cultural knowledge?***





Aboriginal Knowledge, Narratives and Country: Marri Kunkimba Putj Putj Marrideyan (2010)

Linda Payi Ford encourages Tyikim women to “bring gender balance to this discourse, and to nourish and sustain their own endangered music and dance repertoires by asserting their own agency through the processes of recording, documentation and transmission.”

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A digital archive of materials from endangered cultures from all over the world.

